

NEWS OF THE FIGHTERS

There is a Good Bill on at the San Francisco Clubs.

THE MAHER-CORBETT FIGHT

Muldoon the Wrestler Squares Himself With John L. Sullivan—Joe King and His Record—Other Gossip.

The San Francisco Chronicle says: Joe King will have a chance to show whether the local estimate of his ability is correct. Joseph shot up rocket-like by the speedy way in which he made Jim Morrison stop fighting in a few rounds. Since then he has been somewhat unlucky, his chief fiasco being with Eddie Conley, the Boston stiff whom Captain Cook picked out for the California club as a champion and kindly sent west at the club's expense. Conley is a fighter after Cook's own heart, and can always rely on a warm and friendly notice, while Jack Dempsey, John L. Sullivan, Young Mitchell and Jim Corbett are regarded as "mugs" of the first order from the Boston standpoint. King set to in a friendly bout with Conley and foolishly refrained from knocking the Beantown stiff out in half a round. The result of this ill-judged consideration for his clumsy opponent was that Conley sneaked a terrific right hander on King's jaw in the most cowardly manner and all but knocked him out. The crowd, of course, being a fair-minded Californian one, hissed Captain Cook's pet, but this did not help King much. He got the reputation of having been almost defeated by one of the poorest specimens of a welterweight ever sent to San Francisco, and naturally his stock fell. On the 20th inst. the unlucky local man will have a chance to regain his lost laurels, and he is working hard to get himself into condition for the occasion.

The Pacific Athletic club will give its members a good show on the 20th inst. There is a double bill for the occasion, Soto meeting Lavine in the feather-weight class and Joe King fighting an "unknown," who is reported to be of the liveliest variety. Soto is expected to have his hands full with Lavine, who is both strong and clever. It will be the Michigan's first appearance in the San Francisco ring, and as he is ambitious of pugilistic advancement he will be on his mettle. Soto will probably be the favorite in the betting, for, though not untested, he has a record for stubborn fighting, and, being an old general, ought to have considerable advantage over his young opponent. He will need it. The fight ought to be a good one.

Peter Maher and Jim Corbett are the principal objects of interest in pugilism at present, inasmuch as there is no immediate prospect of Slavin fighting the American champion. "P. Jay," a New York writer who seems to know more about a boxer than most of the eastern sporting scribblers, furnishes the New York Recorder the first really intelligible description of Maher's recent bout with Jack Fallon.

In view of the probable meeting of Maher and Corbett the account of his brief battle with Fallon is interesting, as it shows that the new fistic star is not such a easy game for any light hitting heavyweight as has been supposed. According to the Recorder's report Fallon was in fair condition, but had some superfluous flesh. His skin was hard and of good color, and his eyes were bright and clear. It was evident that he had done some training for the bout. The gloves were of the 4-ounce variety. Maher's seemed small and tight on his big hands.

The California club has a first-class match on the cards for this month in the contest between the Black Pearl and Benny of Boston, another colored middleweight. If John L. Sullivan's opinion is good for anything Benny is a star performer in his class, and we already know that the Pearl can box. His victory over Gorman isn't worth talking of, for juries of boxing have known for a long time what Mr. Gorman is. He had a reputation for being one of the staunchest pugilists in America, and a demon for close, hard fighting. The fact is, a nine-acre ring would be just his size, and even the Australians, who generally stand by their man, good or bad, accept him a very poor specimen to lay a dollar on. Young Mitchell, who fought him, does not hesitate to pronounce him a first-class quitter, and his fights with Charlie Turner and the Pearl proved it. This, however, is not written to detract from the Pearl's performance. He went into the ring fit to make a good battle. He won in a common manner, however. It is to be hoped for the California club's sake that Benny is about 5,000 miles ahead of Gorman in pugilistic merit, and according to Tom O'Rourke, who knows a good man when he sees him, the Boston middleweight is.

Muldoon, the wrestler, has been quoted time and again as saying very unpleasant things of John L. Sullivan. Muldoon on the 31st inst. published a letter in the Boston Globe over his autograph, in which he denies he has been as hostile to the champion as reported. He says: "All most immediately after the Kirrain and Sullivan fight some persons unknown to me started in and tried to make trouble between Sullivan and myself. What their object could be in doing so is a mystery to me. I acknowledge that I fell into the trap, and I believe that Sullivan will acknowledge that he did. Reporters would come to me and tell me that Sullivan had said so and so and so about me and abused me in the most shameful manner, and then say, 'What have you got to say in response to it?' and they would resort to all manner of things to provoke me to say something disagreeable about Sullivan. They would say that they had heard that I had said so and so, and so on, and so on. It became such an annoyance, and there were so many so-called interviews published in which there was not one word of truth, that it finally worked up a war of newspaper abuse between Sullivan and myself which is well known to all readers of the daily papers. It died the natural death of all such sensations, and I was in hopes it was all over with, but now they seem to want to revive it.

The whole thing amounts to this: Any man who is well posted in sporting matters, and particularly those who were

closely connected with us in the Sullivan-Kirrain fight, should know that I was absolutely compelled to offend certain people who were hangers-on about Sullivan. John did not have the heart to offend them or drive them away, as he felt that they meant well enough to him in their way, and I presume they did, but they were not the people whom he needed to help him, nor could they help him in any occasion of that kind. I took it upon myself to offend them, and thus drove them away, and the result of it has been that they have been ever since, and probably ever will be, my enemies.

"But I care nothing for them, and as for John L. Sullivan, I wish him all the luck in the world. I should never lay a straw in his way. I never said that he had abused people either drunk or sober. On the other hand I will say that I have often seen him put up with far more abuse and annoyance than nine men out of ten, who are supposed to be model men, would stand."

The writer of the "Niche" in the San Francisco Chronicle has seen all of Jim Corbett's fights and they have been good ones—no better from the standpoint of cleverness. People may say what they like, but Joe Chynski wasn't in it that cold morning on the barge at Fenicia. Neither was Joe likely to be a winner in the barn at San Rafael when the sheriff interrupted the festivities. But, all the same, Jim never did any very heavy hitting. He hooked Joe by landing without any trouble on the same sore spot all the time. When Jim fought Peter Jackson he shaped up in very much better style and showed improved hitting power, but still he was not a tremendous hitter like some inferior men who can drop any one they can land on.

A PRISONER FOR SIXTY YEARS

An Italian Brigand Liberated After a Long Confinement.

The other day, after sixty years of imprisonment, part of which was passed in a prison hospital, the Italian brigand chief Domenico Nocchi was liberated, and passed through N. Santos to Rome, where it is probable he has no living relatives, that he will be placed in some asylum, for he suffers from asthma and a disease of the leg. This old brigand chief was born 35 years ago, near Viterbo, where, at 14 years of age, he killed the syndic and his brother, a priest, because he had heard that they wanted to have him arrested. After the murder he fled and joined a band of brigands, leading the life of a highwayman and housebreaker for some years, during which, he asserts, more than a million francs passed through his hands.

When he was at school previous at Montefiascone he had been the companion of Pope Leo, and, being a good arithmetician, was at that early age made to teach his fellow scholars. When he became a brigand he used to dress like a superior officer and quickly recruited the towns of Piedmont, Tuscany, etc. Of the Neapolitan provinces, only the Abruzzi were favored by his visits. It was a sweetheart of his who finally enabled the gendarmes to arrest him without shedding blood. The price that had been set on his head was 35,000 francs, which the gendarmes gained. He was taken together with five companions, who were all beheaded, but Nocchi was saved by Prince Orsini, president of the senate, because when the prince had one evening stopped and lodged by the band, Nocchi had set him free and restored all that had been taken. Nocchi was, however, condemned to prison for life, but he did not cease to commit crimes. In 1841, being vexed with the reproaches of his chaplain because he refused to kneel and kiss the crucifix, Nocchi killed the priest by a stratagem.

On July 2, 1853, he had been irritated by a dentist failing to extract a torturing tooth, and had treacherously sharpened a large nail and killed the dentist with two blows. In 1854, having made a complicated calculation of all expenses of the Crimean war within ten days, while his prison companions had not been able to manage it in a month, he gained a prize of 50 scudi from the commanding colonel. Two years later he was promoted to the rank of sergeant, and he was promoted to a higher rank when he was awarded a higher rank. He had been put on a companion's arm, but he said, without result, as it was as if he had merely eaten a paste. The second time he had cut a vein in his arm, but this too, failed.

Just as Advertised.

IN THE SKELETON TRADE

Observations of a Dealer Who Has Had Long Experience.

TRICKS OF THE BUSINESS

The Knights of Pythias Gave a Boom to the Industry—Artificial Skeletons Made Out of Paper.

From the Philadelphia Record.

To deal in the bones of human beings would be an occupation repugnant to most men. Yet in the vicinity of Sixth and South streets lives an old Frenchman who finds more pleasure in this occupation than anything else in his life. His store is a veritable den of skeletons. The weather beaten sign swinging over the door, cranking dementally with every gust of wind, bears this simple legend: "M. de Robaire, Parfumerie." From which it is evident monsieur would have the world believe that he deals almost exclusively in those perfumed waters so dear to the feminine heart. Every family has a skeleton in the closet, however, and monsieur's family, which consists only of himself, is no exception to the general rule. He has his skeleton; in fact he has scores of them, in closets and otherwise—the majority otherwise. The truth of the matter is, the old Frenchman deals in skeletons.

Living as he does in a neighborhood thickly populated by ignorant negroes, who are, as a rule, very superstitious, De Robaire has found it necessary to ply his queer trade as secretly as possible. The "doctor" has occupied his present headquarters for the last quarter of a century, and enjoys quite a large practice among the colored people, who would have nothing to do with him did they suspect the weird doings about the little shop.

The second floor boasts of only two small rooms, the rear one being used as a workshop, while the other, directly over the store and facing on the street, serves the double purpose of bedroom and storeroom.

Such another bedchamber as the one occupied by the old Frenchman probably does not exist, and how monsieur manages to sleep the sleep of the just among such gruesome surroundings is an insolvable mystery to the few who have been admitted to it.

The walls of the small rooms are ornamented with skulls and crossbones and real, life-size skeletons, or, rather, death-size skeletons, in all sorts of grotesque positions. Four hideous skulls grin from their positions on top of the four posts of the bed, and close to the sides of the bed stands a skeleton with arms outstretched, doing duty as a clothes rack. The whole is dimly lighted up by a glimmering light made of a ghastly skull suspended from the middle of the ceiling with thongs of tanned human hide.

De Robaire himself is an old-looking man, and the resemblance between him and one of his own skeletons is decidedly striking. He has gaunt, wolf-like features, his thin, upper lip, and long, thin nose, being adorned with an iron-gray mustache and imperial. His head is entirely bald, save for a few bristly red hairs standing up on his forehead like a small bonfire, and under a pair of bushy eyebrows of the same fiery hue his small black eyes glitter like coals of fire.

For a score of years he has been carrying on his business in the old place, having emigrated from France in 1863, coming over to Pullman, where he established himself in business. For a time he had a hard struggle to keep body and soul together, owing to the number of skeletons in the field, together with the dullness of business. It soon became necessary for him, in addition to his other trade, to set himself up as a druggist, and he still runs his little shop, though principally as a decoy.

Late in the '80's, when the Knights of Pythias were organized in this state, the demand for skeletons increased, as they were used to a great extent in the lodge rooms. De Robaire prospered, as a consequence, since most of his competitors had given up the business.

Off and on during the following 20 years business was brisk and dull by turns, but the old man had amassed a small fortune, and there is no reason why he should longer continue in the business, except that he has taken a liking to the work, such as every true artist does. If the requirements of the rules and regulations prescribed by the Honorable Secretary of the Interior, May 8, 1891, notice is hereby given that the expiration of 21 days from the date of the first publication of this notice, the undersigned will make written application to the Honorable Secretary of the Interior for authority to cut and remove all the pine, fir and tamarack timber suitable to be maintained in a number from the following described tracts of land in Montana county, state of Montana, to-wit: Sec. 2, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 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NOTICE OF APPLICATION TO CUT TIMBER
On the public domain in accordance with the requirements of section 2 of the rules and regulations prescribed by the Honorable Secretary of the Interior, May 8, 1891, notice is hereby given that the expiration of 21 days from the date of the first publication of this notice, the undersigned will make written application to the Honorable Secretary of the Interior for authority to cut and remove all the pine, fir and tamarack timber suitable to be maintained in a number from the following described tracts of land in Montana county, state of Montana, to-wit: Sec. 2, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328,